

*Twenty-Ninth Sunday
in Ordinary Time*



October 18, 2020

CHURCH OF THE RESURRECTION
BURTONSVILLE, MARYLAND

Worship the Lord in holy splendor. O tremble before him, all the earth.
Say to the nations, "The Lord is king." He will judge the peoples in fairness. R./

Second Reading: Philippians 4:12-14, 19-20

Gospel Acclamation: Alleluia, Chant Mode VI

*Shine like lights in the world,
as you hold on to the word of life.*

Gospel: Matthew 22:15-21

Apostles' Creed

I believe in God, the Father Almighty, Creator of heaven and earth,
And in Jesus Christ, His only Son, our Lord,
Who was conceived by the Holy Spirit, born of the Virgin Mary,
Suffered under Pontius Pilate, was crucified, died and was buried;
He descended into hell; on the third day He rose again from the dead;
He ascended into heaven, and is seated at the right hand of
God the Father Almighty;
From there He will come to judge the living and the dead.
I believe in the Holy Spirit, the Holy Catholic Church,
The communion of Saints, the forgiveness of sins,
The resurrection of the body, and life everlasting.
Amen.

Preparation of Gifts: Restless Is the Heart

Psalm 90, setting by Bernadette Farrell

R./ Restless is the heart until it comes to rest in you.

All the earth, all the earth shall remember and return to our God.

Lord, you have been our refuge through all time, from one generation to the next;
Before the mountains were born, or the earth brought forth,
You are God, without beginning or end. R./

To your eyes a thousand years are like a day, no more than a watch in the night.
You sweep us away like a dream, like the grass that springs green in the morning,
But faded by night. R./

Eucharistic Acclamations: *from* Mass for the City, by Richard Proulx

Holy, Holy, Holy

Memorial Acclamation

Great Amen

Lamb of God: *Agnus Dei*, Mass XVIII, arranged by Normand Gouin

Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament,
And that You are truly Present in this Holy Mass.

I have lovingly worshipped you by prayerfully watching today's Mass,
So, by my membership in the Mystical Body, please present me to The Father,
In Your Perfect Sacrifice, O Jesus.

Although I do desire to receive You as Eucharist in person, at this moment, I cannot.

I humbly ask You to come to me spiritually. I give myself to You. I love You, O Lord God.
Hear my petitions, and those of the Church, Your Bride,
That we may be drawn by Your Spirit towards our beautiful wedding day in Glory. Amen.

Communion Hymn: In Memory of You

Text and tune of the refrain by Alexander Peloquin; verses based on Chant mode VI

Lord, Jesus! You are here with us. This we do in memory of you.

Ave verum corpus

Natus de Maria virgine, R./

Vere passum immolatum

In cruce pro homine, R./

Cuius latus perforatum

fluxit aqua et sanguine, R./

Hail, true body

born of the Virgin Mary, R./

Who truly suffered, sacrificed

on the Cross for man, R./

Whose pierced side overflowed

with water and blood, R./

Meditation: Bambelela

Traditional South African text and tune

Translated by Mairi Munro and Martine Stemerick, adapted by Mairi Munro and Philip Jakob

Bambelela, bambelela,

Bambelela, bambelela,

Bamba, bamba, bamba, bamba, bamba,

O bamba, bambelela.

Sizo bambelela.

Never give up, never give up,

Never give up, never give up,

Never, never, never, never,

O never, never give up

You must never give up.

Hymn: In Christ There Is no East or West

Text by William A. Dunkerley, music adapted from the tune McKEE by Harry T. Burleigh

In Christ there is no east or west, in him no south or north,
But one great fam'ly bound by love throughout the whole wide earth.

In him shall true hearts ev'rywhere their high communion find;
His service is the golden cord close binding humankind.

Join hands, disciples in the faith, whate'er your race may be!
Who serve each other in Christ's love are surely kin to me.

In Christ now meet both east and west, in him meet south and north;
All Christly souls are one in him throughout the whole wide earth.

Postlude: Allemande, from Partita No. 4, by François Couperin

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